**Writing the Future**

**An open call for music creators**

The London Sinfonietta is seeking music creators to join the next round of **Writing the Future** – an opportunity to make a new work and build a new creative working relationship with the ensemble. The project will culminate in a performance of each new work by the London Sinfonietta.

**London Sinfonietta**

The London Sinfonietta is a contemporary music ensemble of world-class musicians performing instruments predominantly found in the western classical tradition. [Discover more about us through our webpage <https://londonsinfonietta.org.uk/about/our-mission> ] Two of the group’s Principal Players are sound designers (working as their own company Sound Intermedia). The ensemble performs works for solo instruments, chamber group, ensemble and symphony orchestra sized works. It regularly performs in collaboration with artists from other art forms including video, dance, theatre and visual art.

**Our New Scheme**

We are offering three music creators the challenge of creating something new within your own practise, using the resource of the London Sinfonietta.

We invite you to develop a new performance idea that can be realised by a small ensemble with up to six London Sinfonietta musicians. We are looking for project ideas which would expand the possibilities for a contemporary music ensemble. This could include collaborations with other art forms, works that speak to a specific community, engagement with a contemporary issue or place, or works created for the digital platform.

**Who Can Apply**

Our call is open to all music creators, whether or not you are familiar with notating for musicians. We are looking to work with music creators from all cultural and musical backgrounds who are passionate about their art form and would like the opportunity to apply that experience to writing for a contemporary music ensemble. We are particularly seeking relationships with artists from a non-classical background such as sound artists and improvising musicians, as well as music creators from historically under-represented groups or communities such as BAME (black, Asian or minority ethnic), LGBT, and those with a disability. The London Sinfonietta is signed up to the PRS for Music Foundation’s *Key Change* initiative, and is committed to achieving gender balance in its new work and commissioning programmes by 2021.

Participants must be 18 or over and be resident in the UK throughout the duration of the scheme.

**To support you** as you develop your idea, we will offer a bespoke set of opportunities, including:

* **Bursary** of up to £2000 to develop and create a new work.
* London Sinfonietta **producer** offering you administrative, production and training support.
* **Production budget** of up to £3000 managed by the producer to support the development of the work. This will be tailored to your needs but could include workshop opportunities with musicians to evolve new ideas, as well as research and training opportunities.
* **Artistic Mentoring** from established music creators. London Sinfonietta has existing relationships with a wide spectrum of music creators from composer George Benjamin to songwriter/composer Mica Levi, to electronica artists Mira Calix and Squarepusher and jazz artist Marius Neset.
* **Practical Resource** such as a professional arranger or copyist as required.
* **Be part of the London Sinfonietta community** and our network of musicians, artists and collaborators. This would include access to London Sinfonietta rehearsals concerts and receptions; an ongoing relationship with the ensemble; the advice of our administration team who have experience in promotion, producing, outreach, finance and fundraising.
* **Showcasing** of the completed work in the London Sinfonietta’s upcoming programme.
* **Digital capture** of the final performance.

If you need support towards travel, accommodation and/or access needs please let us know.

As part of the scheme participants would need to be prepared for all elements of the scheme to be fully documented and to allow these materials to be used for evaluation, educational and promotional purposes, and to be prepared to take part in the evaluation of their experience of the scheme.

**How To Apply**

Applications are now open. To apply for the scheme please submit the following to Natalie Marchant (Head of Concerts & Production) [writingthefuture@londonsinfonietta.org.uk](mailto:writingthefuture@londonsinfonietta.org.uk) / 0207 239 9340):

* Completed application form
  + Tell us about your new project idea for working with us that could be developed and created through the scheme
  + Include at least three examples of works you have created which demonstrate your style
  + Provide details of two referees
  + Video of no more than two minutes telling us about: you and the music you create; why you are interested in London Sinfonietta; how you think our input can specifically support your development.
* Completed Equality and Diversity Monitoring Form. This is not used in the selection process and is kept in an anonymous format for monitoring purposes only.

The deadline for applications is **Monday 30th March 2020**.

**Discuss Your Ideas With Us**

If you’re not yet sure whether this scheme is right for you, or if you would like to discuss any ideas you have for a project before deciding to apply, or if would just like to know more about us, please:

* **Come and meet us** in an open informal discussion on Saturday 14th March 2020 4pm-5pm at the Foyle Pavilion, Royal Festival Hall, Southbank Centre SE1 8XX. *You may like to stay on and watch our London performance of Philip Venables and Ted Huffman’s Denis and Katya, 7.45pm at the Purcell Room, and/or arrive early at 3pm to attend a Composer Collective talk by Philip Venables and Ted Huffman.*
* **Send us your queries to** [writingthefuture@londonsinfonietta.org.uk](mailto:writingthefuture@londonsinfonietta.org.uk)

**Timescale For The Project**

* Application deadline: Monday 30 March
* Successful applicants informed by late April 2020
* Project scoping May-July 2020 and developed Autumn 2020 onwards
* Deadline for completed work: April 2021
* Performance outcomes identified: May-July 2021

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