

Cortège - Birtwistle

Soli

5

4

41 $\text{♩} = 92 \text{ ca. rall.}$

Pno

Vc. + D.B. (*pizz.*) $\text{♩} = 63 \text{ ca.}$

espress.

mp

VIOLA

espress.

p *mp*

44 Pno $\text{♩} = 108 \text{ ca.}$ Pno B. Tpt

addressing the Viola

move to position 9

play this before sitting

addressing the Bassoon

mf *fff* *fff*

*) only long enough to accommodate the last Cello and Double Bass pizzicato

UE 21 402

51 $\text{♩} = 120 \text{ ca. accel.}$ Tpt

(Va) $\text{♩} = 144 \text{ ca.}$

fff *f*

53 $(\text{♩} = 144 \text{ ca.})$

ff

55 *fff* *f* *ff*

58 Tpt Vin 1 + Vin 2

$\text{♩} = 80 \text{ ca.}$

fffz *fff* *f*

62 B.D. $\text{♩} = 42 \text{ ca.}$ Pno $(\text{♩} = 42 \text{ ca.})$

fff

65

5

Soli

7

HORN (in F)

$\text{♩} = 108 \text{ ca.}$

(Vc.)

$\text{♩} = 108 \text{ ca.}$

ff

$\text{♩} = 126 \text{ ca.}$

68

move to position 2

turn and play this at the Horn player

>mf

fffz

The musical score consists of two systems. The first system, starting at measure 65, includes a Horn part in F major and a Violoncello part. The Horn part begins with a *p* dynamic and a slur over a triplet. The Violoncello part starts with a *ff* dynamic and a triplet. The tempo is marked as $\text{♩} = 108 \text{ ca.}$. The second system, starting at measure 68, continues the Horn and Violoncello parts. The Horn part has a tempo of $\text{♩} = 126 \text{ ca.}$ and includes a triplet. The Violoncello part has a tempo of $\text{♩} = 126 \text{ ca.}$ and includes a triplet. Performance instructions include 'move to position 2' and 'turn and play this at the Horn player'. Dynamic markings include *>mf* and *fffz*.