

TROMBONE

7

***f***

Thomas Ades

LIVING TOYS

LONDON  
*Sinfonietta*

Set ①

FABER MUSIC HIRE LIBRARY

STRAIGHT

P LUNGER

HARDON

BUCKET.



Trombone

LIVING TOYS

Thomas Adès

I. Angels

*Andante*  $\text{♩} = 50$

felt hat

for nothing

Handwritten musical score for Trombone, measures 2 to 79. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:

- Measure 2:  $\frac{1}{2}$  note, circled [3], 4, [2], 2.
- Measure 10: [A], [3], 4, [2], 2, [B], [3], 4, [2], *ppp*.
- Measure 21: [3], 3, [2], [C], 7, (Hm.).
- Measure 33: [3], 2, +, [D], +, [2], 5, *ppp*, *p*, *mp*.
- Measure 43: [E], +, *pppp molto espr.*, *ppp*.
- Measure 49: [F], +, *ppp*, 2, 3.
- Measure 55: [G], 2, 5, 7.
- Measure 62: [3], #, 14 3, 8, 4.
- Measure 72: [H], #, *p* — *mf*, 2, [2], *pp*, *mf*, *molto*, *pm 2*.
- Measure 79: [I], [3], *mf*, *p*, *f*.

Q

take plunger

147

153

sempre con eleganza

159

165

172

177

183

plunge 4 in lap

188

remove plunger

CONDUCTOR CUE

197

204

212 *mf marcatis.* *in!* Y

218 *f* *take plunger quickly* *pop* *ff* *f* *Drop!*

224 *mf espr.* *solo*

231 *mp* *pp* *pp*

238 *mf (poco più espr.)* *f* *cant.*

245 *mf* *pp* *ppp*

251 *mf non espr.* *remove plunger* *BALETT* *solo*

Trb.

6

259 **B1** 3 (solo) *mf non troppo* *(espr.)* Ab

267 take felt hat **C1** *ppp* 2 *pp* *mf*

274 3 3 3 3 3 *p* *f* *pp* *f non troppo*

280 **D1** *molto* *p* *pp dolciss.* *piu pp* *perdendosi* *p* *mf* *f*

287 **E1** *molto* *pp* *mf* *pp* *pp* *f*

294 4 1 2 1 *pp* *f* **III Militiamen** *l.: 56* 6 *[Repeat bar 301 if Trumpet needs time to change]*

305 **F1** plunger (pop) *p* *pp*

308 **G1** (plunger in) *p*

312 **H1** *ff* *Solido; growling* *sim.* *mf* *mf*

317 *mf* 3 1 2 3+ 1:2-2+ 1 2 3 4







Handwritten musical score for Trumpet (Trb.) with various annotations and performance instructions.

**388** *pp* *f* *2* *R1* remove straight mute take harmon mute, stem 1/2 out

**394** *f* *mf* *5* *S1*

**400** *pp* *T1* *pp* *mf* *pp dolciss.* *ppp* *espr.* *ppp*

**405** *pp* *mf* *pp dolciss.* *ppp* *espr.* *ppp*

**410** *mp* *pp* *ppp* *[WITH HAND]* *6/16 m 2*

**415** *pp m 2* *W1* *[STILL WITH HAND]*

**420** *mf* *ppp* *mp*

**424** *pp* *mf* *mf* *5* *V1* *remove stem*

**429** *ppp* *ppp* *W1*

**434** *mf poco dolce* *5* *m 2* *remove harmon mute; take cup mute*

*to HARMON*

*NO MORE TO CHANGE!*

X4 Ombroso

439 *ppp* *ppp* *pp* *ppp*

444 **Y4** SENZA SORD. [pick up plunger] *ppp* *sonore*

455 **Z4** Sub. disperato, grandioso *mf* *p dolciss.*

460 *pp* *p poss.*

465 *pp* *f* *p* *f* **A2** *solo* *take plunger*

469 *plunger* *mf* *p* *ff*

475 **B2** *pp* *f* *p* *ff* *remove plunger*

480 **C2** *ff* *ff* *ff*

490 **D2** (1.=108) (♩:♩) SENZA SORD. *ff* *poss.* *poss.*

495 *ff* *ff* *ff* *distruttivo solo, sub.*

499

504

*Poco strascinando* ----- *♩ = 60* *rall.* -----

♩ = 60 *rall.* -----

II Playing Funerals

**TAKE PLUNGER**

509

*(rall.)* *p* *plunger* *(♩ = 52)* *soffocando* ----- *senza sord.* *solo* ----- *(♩ = 40)* *f*

**BUCKET**

Bucket mute

*f poss. ft.* ossia 1: slap mouthpiece with hard (slide in *Vi* pos.)  
 ossia 2: ord, crudissimo

**E2** *Grave, quasi nobilmente*  
 ♩ = 36

512

*molto dolce, vibrato*

*ppp* ----- *quasi niente*

*(b)* only if ppp

516

*solenne*

*ppp* ----- *pp* ----- *ppp* ----- *p*

520

**F2** *caloroso*

*p* ----- *ppp* ----- *pp molto vib., molto dolce* ----- *ppp*

*solenne*

524

*ppp meno vib.*

529

**G2**

*ppp*

532 *accarezzevole* (deep breath) *dolciss.* *ppp* *ppp*

536 *H2* *mp* *pp* *p* *ppp* *pp* *ppp*

539 *TABLET. 8* *4* *♩=42* *troppe dolce, quasi semplice, spettrale* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

542 *sub. d=62* *held Mute* *ppp* *p* *pp* *ppp* *pp*

545 *I2* *♩=42* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *ppp* *pp*

547 *sub. d=118* *VIA SORD* *J2* *ppp* *p* *pp* *molto*

551 *molto*

554 *G.P.*