

SOLOISTIC
BIG ACCENTS

8

Four: Ariadne

Alto Saxophone

GENTLY JAZZY (30's)

SOLO ~~AB~~ SLEAZY

1 $\text{♩} = c132$
2 1 1
(Hps, Cimb)
ff > *mp* *ff* > *mf* < *ff*

10
ff > *mf* *SLEAZY* *ff*

14
ff > *mf* *f* > *mp* *STRAIGHT* *f*

18 $\text{♩} = 108$ accel
mp *fast cresc*

21 $\text{♩} = 132$
fff *mp* *f* > *f* > *p* < *f* *(30's)* *not sleazy*

25
mp *fff*

29 $\text{♩} = c126$ *rall* *accel*
mf *ff* *mf* *ff*

33 $\text{♩} = c144$ *rall* $\text{♩} = c132$
ff *ff* *mp* *f* *mp* *merge*

(30's)

Alto Saxophone

39 *mf* *ff*

43 *mp* *pp* *mp* *ff* *p* *mf* *p*

51 *f* *mp* *ff*

57 *ffp* *ff* *p* *mf*

65 *mp* *f* *p*

75 *f* *mp* *pp* *mp*

79 *pp* *p* *f* *p* *mf* *f*

84 *p* *mf* *f* *p*

88 *p* *f* *p*

poco accel

S $\text{♩} = c112$

rall