

London Sinfonietta Presents



CHANGES

by Marius Neset

World Premiere November 2025

Touring November 2025 - July 2026 and beyond



“Life is full of changes... These times are weird, big global changes are happening, and lots of people are feeling insecure and confused. Changes is a musical piece that is inspired by all these changes that happen in life. How things look today, might change tomorrow.” - Marius Neset

PROJECT DESCRIPTION

Changes is a brand-new 60-minute work which will be for a band 7 players - Marius Neset (sax), Anton Eger (jazz kit player) and 5 London Sinfonietta musicians. It explores how the playing traditions of jazz and classical musicians can be combined into one united band.

Over the last 10 years, London Sinfonietta has worked on three large-scale projects of Marius' work, written for his jazz quintet alongside our London Sinfonietta contemporary classical players exploring how two distinct musical traditions can collaborate without relying on click tracks. We have discovered a working style that allows jazz musicians the freedom for spontaneous and spellbinding improvisation while enabling classical musicians to tightly integrate with the pre-composed, virtuosic writing characteristic of the London Sinfonietta.

For this project, we are now beginning a new adventure to explore how our playing traditions can combine further into one united band.

Championed by mentor and legendary jazz musician Django Bates, Marius has gained international success with his jazz quintet and performances at London's acclaimed jazz venue Ronnie Scotts. Together the unique energy of Marius' live performance and the world-class contemporary classical ensemble London Sinfonietta create a live experience unlike any other.

“Neset ran riot in a spellbinding performance that ran the gamut of musical emotions and secured energetic applause and hollering, and three curtain calls... Neset's quintet and the London Sinfonietta meshed seamlessly, each playing to their strengths, creating a musical pairing that embodied the old but nevertheless valuable cliché that the whole was something more than the sum of its parts.” - London Jazz News



MUSIC

Our previous projects successfully merged jazz and contemporary classical music ensembles under the guidance of a conductor, achieving extraordinary results while pushing the boundaries of both genres. For this upcoming collaboration, Marius is taking a bold step by removing the conductor and composing for a unified, uncondacted chamber group. This approach will allow both musical traditions to thrive and blend more seamlessly as a single entity, fostering greater musical dialogue and virtuosity. It will combine composed elements with free improvisation.

WHO IS IT FOR?

Touring potential to reach diverse venues and audiences; its cross-genre nature speaks to both jazz lovers and contemporary music enthusiasts. Primarily suited to jazz festivals but also classical music audiences, new music audiences and the culturally curious.

SCALE

7 players
Marius Neset - saxophone
Anton Eger - jazz kit
5 London Sinfonietta musicians
(uncondacted)

TOURING PERIOD

Autumn 2025
Spring, Summer and Autumn 2026

PAST COLLABORATIONS

Marius has previously written three major works with the London Sinfonietta:

- *Arches of Nature / Snowmelt* (2016), described as “majestic” by Downbeat
- *Viaduct* (2018) commissioned by the Kongsberg Jazz Festival
- *Geyser* (2022) received its world premiere at the BBC Proms at the Royal Albert Hall in September 2022

MEDIA ASSETS

Audio performance of Marius Neset's *Geyser*, commissioned by London Sinfonietta for jazz quintet and chamber orchestra, recorded at the BBC Proms in 2022, released in 2023 and voted the Guardian's second best jazz album of the year is available on [Spotify](#).





Marius Neset Saxophonist/Composer

Neset made an astonishingly powerful impression when he first emerged onto the European jazz scene as a young saxophonist of protean gifts more than a decade ago.

Django Bates, who was a teacher and a significant mentor at the Rhythmic Conservatory in Copenhagen, had Neset in several of his band, and also appeared on Neset's breakthrough album, *Golden Xplosion* (Edition, 2011). He has received and fulfilled a flow of major commissions for substantial pieces for large ensembles and orchestras, starting in 2012 with "Lion" written for the Trondheim Jazz Orchestra and released as a CD in 2014. The album marked his debut with leading jazz labels ACT, with whom he has gone on to make a total of ten albums. Marius Neset has now received well over twenty awards or nominations for albums and festivals, including the German ECHO Awards. Neset's dynamism is such that this substantial activity runs in parallel with a busy touring schedule. Both his compositions and his playing have consistently attracted world-class musicians, from the jazz-scene and many different genres in the musical world. The sheer breadth of Marius Neset's activity at the top level in all kinds of musical contexts is astonishing and is still broadening.



Anton Eger Jazz Kit

For over a decade Phronesis drummer Anton Eger has made his mark in Europe as one of the most exciting and energetically virtuosic drummers on the scene.

Drummer Anton Eger spent five years studying at The Rhythmic Music Conservatory in Copenhagen between 2003-2008. After a year serving as a military drummer in His Majesty's King's Guard in Norway, he hungered for new territories, and jazz and rhythmically complex music became a major part of his life. He has since toured the world performing both contemporary jazz and stadium rock, with a foot firmly planted in both worlds. Following his captivating live performances and recordings with the likes of Phronesis and Marius Neset, 'Æ', his eponymous debut, was highly anticipated. Full of high-energy drumming, complexity and unpredictability, with 'Æ' Anton pulled out all the stops, drawing on an eclectic genre-defying mix of electronica, hardcore contemporary beats and retro musical guilty pleasures.



London Sinfonietta Musical Ensemble

London Sinfonietta is one of the world's leading contemporary music ensembles. Formed in 1968, we have since commissioned over 470 works. Our ethos is to experiment constantly with the art form, working with the world's best composers, performers, and artists, collaborating with young people, communities and the public to produce music projects often involving film, theatre, dance and art.

Our free-to-view digital Channel reaches audiences around the world.

<https://londonsinfonietta.org.uk>

REVIEWS

"Late Saturday night, playing with the London Sinfonietta, Neset further cemented his place among the elite of European jazz through bringing together improvised and composed music in such an exciting way."

– London Jazz News - September 2022

"An exciting journey of truly volcanic energy and intensity."

– BBC - BBC Prom performance of Geysir 2022

"As powerful, skilful and idiomatically varied on stage as he is on record"

– The Guardian - Snowmelt

"An orchestra who can bring off a piece that fully unites the rhythmic energy of jazz with more classical approaches, to say nothing of coping with the intricacy of Neset's section writing are an ensemble to be cherished."

– London Jazz News - on London Sinfonietta & Marius Neset performance 2023

"This was music intended to be experienced in one enormous sweep of wildly contrasting sounds."

– Planet Huggill - on London Sinfonietta & Marius Neset performance 2023

TOURING PERSONNEL

Marius Neset - Saxophone
Anton Eger - Kit
5 LS Musicians
1 LS Sound Designer
1 Concert/Tour Manager
1 LS Staff

= 10 Personnel

Ensemble: Clarinet, Trumpet, Violin, Cello,
Piano

LOCAL PERSONNEL REQUIRED

Sound engineers
Lighting personnel
Stage crew

ORCHESTRATION

Clarinet, Trumpet, Violin, Cello, Piano, Jazz
Saxophone, Jazz Kit

DURATION

60 minutes [no interval]

LOCAL INSTRUMENT PROVISION REQUIRED

9ft Grand Piano
Drum Kit

AUDIO REQUIREMENTS

Full range stereo PA system with full
coverage to all audience areas
Console to be located at rear of audience
mixing desk
Monitors tbc
Mics + stands as per separate line list

SCHEDULE

Morning set-up
Afternoon 3-hour general rehearsal
Evening performance (no interval)

(within one day)

WORLD PREMIERE

London Jazz Festival 2025,
Queen Elizabeth Hall, Southbank Centre

**Please feel free to contact us for any
other information and enquiries.**

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