

Composer	Title	Duration	Woodwind	Brass	Strings	Other	Year perfor
Adams, John	Chmber Symphony	22'	1/picc, 1,1/Eb+1/bass, 1+1/contra	1110	10111	1perc, keyboard sampler	2016
Ades, Thomas	Living Toys	17'	1/picc, 1/cor+soprec, 1/eb+bcl, 1/contra	1/whip,1/picc,10	11111	piano : 1 perc	2011, 2009
Anderson, Julian	Alhambra Fantasy	15'	1/picc,1,1/bcl,1/comtra	1110	11111	harp : piano/celeste : 2perc	2010
Birtwistle, Harrison	Silbury Air	15'	1111	1110	11111	perc, harp, piano	2018
Birtwistle, Sir Harrison	Carmen Arcadiae Mechanicae Perpetuum	12'	1/picc,11/bass,1/contra	1110	11111	piano : 1perc	2015
Birtwistle, Sir Harrison	Carmen Arcadiae Mechanicae Perpetuum	12'	1/picc,11/bass,1/contra	1110	11111	piano : 1perc	2010, 2009
Boulez, Pierre	Eclat	9'	alto .cor.0.0	0110	00110	3perc, harp, piano, celeste, cimbalom, guitar, ma	2016
Bowden, Mark	Channel Rose, for sax and vbe	5'					2018
Carter, Elliott	Asko Concerto	12'	1/picc,1,1+bass,1	1110	11111	piano/celeste : harp :1perc	2012
Causton, Richard	new commission	10'	1/picc,01/bass,1/contra	1110	11111	piano : celeste : 2perc	2014
Chin, Unsuk	Gougalon	24'	1/picc/alt1/cor1/Eb/bass0	01/Etpt10	11121	prep piano (4 hands) : 2 perc	2013
Davies, Tansy	Iris	20'	sopsax+1111	1110	11111	1 perc, 1 piano	2017, 2014
Finnis, Edmund	Relative Colour	11'	0000	0000	11221		2013
Glerup, Rune	Divertimento	10'	1110	1000	10111	2perc	2014
Goves, Larry	Trends in personal relationships	16'	1/picc,1,1+bass,1	1110	11111	piano, harp, 1perc	2012
Grisey, Gerard	Modulations	17'	2/picc/alto.2/cor.2+bass/contra.1+1/contra	222bass1	32322	3 perc, 1 piano, 1 harp	2017
Grisey, Gerard	Partiels	18'	213(2cl+1bcl/cbass)0	1010	11211	accordion : 2perc	2011
Gudmunsen-Holmgreen, Pelle	OG	13'	1,0+cor,0+basscl,1	1110	11111	piano, harp, 2perc	2014
Knussen, Oliver	Coursing	6'	1111	1110	11111	1 perc, 1 piano	2017
Knussen, Oliver	Two Organa	6'	1+1/alt,1+cor,2,1	2110	11111	piano/celeste : celeste/harmonium : harp : 2perc	2012, 2010
Ligeti, Gyorgy	Melodien	13'	1/picc,1/obd'amor,11	2111	11111	pno/cel, 1perc	2015
Ligeti, Gyorgy	Chamber Concerto	21'	1/picc,1/obd'am+cor, 2/basscl 0	1010	11111	hpd/harmonium + pf/cel	2011
Lindberg, Magnus	Jubilees	15'	1/picc.1.1.1/contra	2110	11111	2 perc, 1 harp	2017
Matthews, Colin	Night Rides	14'	2alt,1,2bass,1.ssax	0,flg,00	11222	digpiano : harp : 2perc	2012
Maxwell-Davies, Peter	Mirror of Whitening Light	22'	1/picc,1/cor,11	1110	11111	cel : 1perc - crot/glsp/marimba	2011
Messiaen, Olivier	Oiseaux Exotiques	15'	1+picc12+Eb+bass1	2100	00000	kybd glock : 6perc : solo piano	2013
Milhaud, Darius	Symphony No 5 for 10 Winds	7'	1/picc, 11+cor, 1+bass, 2	2000	00000		2015
Murail, Tristan	Le Lac	23'	1+1/picc.1.2.1	1110	11121	2perc, harp, piano	2016
Oliver, Benjamin	Beasts Bounding Through Time	15'	1/picc, 1/cor, 1,1, altosax	1110	11111	2perc, harp, piano	2016
Piper, Charlie	Insomniac	16'	1/picc,11/basscl,1/contra,sax	1110	11111	piano, harp, 1perc	2011
Potter, Steve	Play	15'	1221,tsax	1110	11111	piano : harp : perc	2013
Pritchard, Deborah	Wave Returning	10'	1111	1110	11111	2 perc, sop sax, harp, piano	2018
Pritchard, Deborah	Waves & Waterfalls	15'	1/picc,11/bass,1	1110	11111	ssax, pno/cel, harp, 2perc	2015
Rihm, Wolfgang	Chiffre II	14'	1111	1110	11111	2 perc, piano	2018
Shepherd, Sean	Blur	12'	1/picc,1+1/cor,1/Eb/bass,2	1110	11221	piano/celeste : harp : 2perc	2013
Simpson, Mark	Straw Dogs	7'	1111	1110	11111	piano, 1perc	2015
Steen-Andersen, Simon	Chambered Music	11'	1010	1.1/picc.1(offstage).0	11111	2 perc, keyboard (sampler)	2017
Takemitsu, Toru	Rain Coming	9'	1/alto,111	1110	11111	piano/celeste : 1perc	2010, 2009
Takemitsu, Toru	Rain Coming	9'	1/alto,111	11(tpt in C)10	11111	piano/celeste : 1perc	2009
Turnage, Mark-Anthony	On All Fours	23'	1/bass.1/cor/bass.1/bass.1.ssax/alto	0.1/flugel.1.0	10111	1perc, piano	2016, 2010
Turnage, Mark-Anthony	Snapshots	3'	111+cor,1+bass,contra	2110	11111	pno+cel, 2perc	2015, 2012
Wallin, Rolf	Appearances	25'	1/picc+1.1+1/cor.1+contrabass.1+contra	222+bass.bass	21221	2 perc, 1 piano	2017
Webern, Anton	Variations Op. 30	8'	111+bass.0	1111	11111	1perc, harp, celeste	2016
Woolrich, John	After The Clock	12'	1111	1110	11111	piano, perc	2014
Xenakis, Iannis	Jalons	14'	1111	1111	10111		2014
*LS Academy Commission							