

Solo from Cortege

Cl. in B \flat

11

Cue line

115 Pno $\text{♩} = 72 \text{ ca.}$

Clarinet

(at solo position) accel. $\text{♩} = 72 \text{ ca.}$ $\text{♩} = 144 \text{ ca.}$ $\text{♩} = 120 \text{ ca.}$

117 ff

119 mf 3 ff fff

poco accel. a tempo $\text{♩} = 96 \text{ ca.}$

11 B. Tpt

121 $\text{♩} = 126 \text{ ca.}$ 3

$\text{♩} = 126 \text{ ca.}$

123 3 3 3 3

V.S.

125 Δ $\text{♩} = 168 \text{ ca.}$

ff *mf*

129 $\text{♩} = 144 \text{ ca.}$

mf poco a poco cresc. *accel.*

mf *fff*

134 $\text{♩} = 192 \text{ ca.}$ $\text{♩} = 108 \text{ ca.}$

(cresc.) *fff* *fff*

B.D. $\text{♩} = 108 \text{ ca.}$

12

140 $\text{♩} = 42 \text{ ca.}$ $\text{♩} = 48 \text{ ca.}$ $\text{♩} = 108 \text{ ca.}$ Grave

Pno B. Tpt

13 move to position 4

13

144 (position 4) Ob. I $\text{♩} = 108 \text{ ca.}$

mp *f* *mp*

B.D. $\text{♩} = 108 \text{ ca.}$

14