Matthew Herbert’s One Day

Saturday 20 November 2010, 7.30pm
Southbank Centre’s Royal Festival Hall

Baldur Brönnimann conductor
Matthew Herbert and special guests
Sound Intermedia

One Day is your chance to experience a different perspective on the news. From features on the Labour party leadership campaign to the recipe pages and sporting headlines, musical visionary Matthew Herbert has created a new concert experience. Inspired by a copy of the Guardian newspaper from Saturday 25 September, One Day features the London Sinfonietta, a host of special guests and a chance for you to be part of the music.

Tickets £20, £15, £10
(Students £4.50, Under 26 £6.50)

Phone 0844 847 9940
Online southbankcentre.co.uk

In Portrait: Beat Furrer

Tuesday 18 January 2011, 7.30pm
Southbank Centre’s Queen Elizabeth Hall

Beat Furrer Presto
Naomi Pinnock Words (world premiere of LS Blue Touch Paper work)
Beat Furrer Xenos (UK premiere)
Beat Furrer Nuun (UK premiere)

Beat Furrer conductor
Rolf Hind, Zubin Kanga pianos
Omar Ebrahim baritone
Royal Academy of Music Manson Ensemble

The energetic music of Beat Furrer, European composer and founder of Klangforum Wien takes centre stage for this event. The programme includes Xenos, with its focus on transforming elements of melody, alongside Nuun, one of his most performed works for two pianos and ensemble.

Tickets £22, £15, £9
(Students £4.50, Under 26 £6.50)

Phone 0844 847 9940
Online southbankcentre.co.uk

LS ONLINE
londonsinfonietta.org.uk is your destination for all the latest news, videos and podcasts. Sign up to our e-Zine for exclusive updates and offers. londonsinfonietta.org.uk/adventures
Adès and Reich

**Friday 18 February, 7.30pm**
Southbank Centre’s Royal Festival Hall

Steve Reich *Tehillim*
Tom Adès *In Seven Days – Concerto for Piano with Moving Image*

**Thomas Adès** conductor
Nicolas Hodges piano
Synergy Vocals chorus
Tal Rosner visuals (*In Seven Days*)

Following the sell out performance in 2008, Thomas Adès re-joins the London Sinfonietta as conductor of his piano concerto and video-ballet *In Seven Days*. Based on the story of creation the score is performed alongside visuals from Tal Rosner. The concert begins with master minimalist Steve Reich’s *Tehillim*, a rhythmic and pulsating setting of four psalms.

Tickets **£28, £22, £16, £12, £9**
(Students **£4.50, Under 26 £6.50**)

**Phone** 0844 847 9940
**Online** southbankcentre.co.uk

LS ONLINE
Watch a slideshow of pictures taken at the world-premiere of *In Seven Days*
londonsinfonietta.org.uk/insevendays

Adès and Barry

**Thursday 10 March, 7.30pm**
Southbank Centre’s Queen Elizabeth Hall

Luciano Berio *Chamber Music*
Per Nørgård *Harp Concerto No. 2: through thorns* (UK premiere)
Thomas Adès *The Origin of the Harp*
Gerald Barry *Feldman’s Six Penny Editions* (world premiere)

Traditional kora music will be performed between items in the programme

**Thomas Adès** conductor
Tunde Jegede kora player
Allison Bell soprano
Helen Tunstall harp

Thomas Adès conducts the London Sinfonietta in the world premiere of Gerald Barry’s *Feldman’s Six Penny Editions*: a 21st century take on the popular music from the 19th/early 20th century published in London’s The Strand. His witty contemporary style sits alongside Adès’s *The Origin of the Harp*, works by Berio, Nørgård and music for the kora, the traditional African harp-lute.

Tickets **£22, £15, £9**
(Students **£4.50, Under 26 £6.50**)

**Phone** 0844 847 9940
**Online** southbankcentre.co.uk

LS ONLINE
Listen to Gerald Barry discussing *Feldman’s Six Penny Editions* at londonsinfonietta.org.uk/listen-watch

Feldman’s Six Penny Editions is a London Sinfonietta co-commission with the St Paul Chamber Orchestra. Supported by the London Sinfonietta Commissioning Circle.
Booking Information

Southbank Centre
Queen Elizabeth Hall,
Royal Festival Hall
Belvedere Road, London
SE1 8XX

0844 847 9940 (10am–8pm daily)
southbankcentre.co.uk
(Transaction fee applies to both phone and web)

LS ONLINE
Sign up to our e-Zine for exclusive updates and information
londonsinfonietta.org.uk/adventures

Events

Matthew Herbert’s One Day
Saturday 20 November 2010, 7.30pm
Southbank Centre’s Royal Festival Hall
Part of Collisions

In Portrait: Beat Furrer
Tuesday 18 January 2011, 7.30pm
Southbank Centre’s Queen Elizabeth Hall
Part of Striking Soundworlds

Adès and Reich:
In Seven Days/Tehillim
Friday 18 February 2011, 7.30pm
Southbank Centre’s Royal Festival Hall
Part of Visionary Music

Adès and Barry:
Feldman’s Six Penny Editions
Thursday 10 March 2011, 7.30pm
Southbank Centre’s Queen Elizabeth Hall
Part of Visionary Music

Xenakis: Architect of Sound
Saturday 2 April 2011, 7.30pm
Southbank Centre’s Queen Elizabeth Hall
Part of Striking Soundworlds

Micachu and the Shapes:
Chopped and Screwed
Tuesday 5 April 2011, 7.30pm
Southbank Centre’s Queen Elizabeth Hall
Part of Collisions

Louis Andriessen:
Anaïs Nin/De Staat
Thursday 14 April 2011, 7.30pm
Southbank Centre’s Queen Elizabeth Hall
Part of Visionary Music

For more information on all events:
londonsinfonietta.org.uk

London Sinfonietta is grateful to Arts Council England, PRS for Music Foundation and The Holst Foundation for their generous support of the ensemble’s 2010/11 season